



OCT 14 2016

DIVISION MEMORANDUM

No. 651 s. 2016

**PERTINENT INFORMATION ON THE CONDUCT OF THE CULTURAL
COMPETITIONS FOR THE 2016 CEBU PROVINCIAL SPORTS
AND CULTURAL MEET**

To: Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools

1. This Office hereby issues the pertinent information on the conduct of the 2016 Cultural Competitions to be conducted on November 20-26, 2016 at the Municipality of Carmen, Cebu, the host Municipality of the Cebu Provincial Sports and Cultural Meet 2016.

2. Revised General Guidelines, Specific Mechanics and the criteria for judging the different cultural events are reiterated in this Memorandum to ensure the smooth conduct of said competitions.

3. The contest pieces of the folkdance competitions for this year are categorized according to year level to give chance to grades 1-3, grades 4-6 to compete in their own age level.

4. The following dances are identified to be the contest piece in each category:

- Grades 1-3 - **Kunday-Kunday**
- Grades 4-6 - **Polka sa Nayon**
- Grades 7-10 - **Sakuting**

5. On the basis of the General Guidelines on the different competitions which are contained on the enclosures, elimination round for vocal solo (Elem. & Sec.), vocal duet (Sec.), folkdance (Elem. & Sec.) shall be conducted once participants shall reach more than 10. The jurors shall select only 10 qualifiers from the contestants who shall compete in the final competitions. Screening for the Mr. & Ms. DepEd shall likewise be conducted once candidates reach more than 12.

6. The elimination round for vocal solo Elem. & Sec. shall be at 8: 00-12:00 in the morning of October 24, 2016 and the vocal duet (Sec. only) shall be conducted

at 1:00-5:00 in the afternoon of the same date at the Ecotech Center, Sudlon, Lahug, Cebu City.

7. Should the Mr. & Ms. entries reach more than 12, the screening shall be at 8:00-12:00 in the morning of October 25, 2016, still at the Ecotech Center.

8. The screening for folkdance shall be done by area (North & South) should the entries reach more than 15. Venues shall be announced later.

9. Elementary and Secondary contestants shall wear their school uniform during the elimination round/screening.

10. The contest dates and time for the Cultural Competitions are as follows:

- November 20, 2016 - Drum & Lyre/Bugle Competitions
Carmen Sports Oval
- November 21, 2016 - Vocal Solo (Elem. & Sec.), Duet (Sec.)
Hip Hop @ Carmen Gym
- November 22, 2016 - Folk Dance, (Elem. & Sec.)
- November 23, 2016 - Dance Sports (Elem. & Sec.)
- November 24, 2016 - Search for Mr. & Ms. DepEd Cebu 2016
- November 25, 2016 - Cheer dance (Prelude Closing Program)
Carmen Gym

Note: All coaches of the event where no elimination round is conducted are required to submit credentials of all the contestants on October 25, 2016 at the Division Office. Failure to submit said credentials shall subject the contestants for disqualification.

**SPECIFIC MECHANICS FOR THE DIFFERENT CULTURAL COMPETITIONS TO
BE CONDUCTED DURING THE CEBU PROVINCIAL SPORTS
AND CULTURAL MEET 2016**

DRUM AND LYRE/DRUM & BUGLE CORPS COMPETITIONS

MECHANICS AND CRITERIA FOR JUDGING

1. The competition for both levels shall be held immediately before or after the opening ceremonies of the Provincial Sports and Cultural Meet 2016.
2. Each Municipality is entitled to only 1 entry in each level.
3. All participating Drum and Bugle/Lyre Corps should participate in the opening parade.
4. All participating Drum and Bugle/Lyre Corps must be in the assembly area 1 hour before the civic parade to give the committee time to arrange the

sequence of all the entries together with all the participating municipalities.
(If there is a civic parade)

5. Each group must be composed of not less than 20 but not more than 40 members, including the twirlers, majorettes minorettes. The band palabas presentation must not be less than 7 minutes but not more than 10 minutes, including entrance and exit. Time start on the first beat of the music.
6. Costumes/attire especially those of twirlers/majorettes/minorettes must conform to accepted norms of decency and morality. The contest management reserves the right to refuse any group from performing which deviates from the guidelines.
7. Pyrotechnics and Party Poppers are strictly prohibited.
8. Set designs or huge backdrop is strictly prohibited.
9. Violation of guidelines 3-8 is subject for disqualification.
10. Pre-set additional handheld props like balls, batons and banners are allowed.
11. Three winners will be declared in each level in the palabas showdown and special awards will also be given to the Most Disciplined Group and the Best in Street Parade. All winners will be awarded with trophies. All participating schools shall be given certificates of participation.

Criteria for Judging

❖ Musicality	30 %
❖ Performance	20 %
❖ Choreography	20 %
❖ Costume/ Attire	20 %
❖ General Effectiveness	10 %

Total 100 %

12. Decision of the Board of judges and the Organizing Team is final and irrevocable.

VOCAL SOLO AND DUET COMPETITIONS

MECHANICS AND CRITERIA FOR JUDGING

1. The vocal solo competition is open for both elementary and secondary pupils/ students in both public and private schools while the vocal duet is for secondary students only.
2. Vocal solo and vocal duet competitions shall use the minus one.

3. In the vocal solo contest, the contestant should sing an original Cebuano song suited to their level/age preferably those songs included in the Cebu Pop Music Festival. Singing of a Cebuano folk song is also allowed.
4. In the duet competition, the pair shall sing an Original Philippine Music (OPM) either in Tagalog, Cebuano, or English, arranged for duet. Should a duo sing a song arranged for solo, the song must be rearranged by the couple to fit for duet.
5. Voice blending must be emphasized in duet.
6. The performer in the vocal competitions should wear Filipiniana attire.
7. Ten finalists shall be chosen from each category during the elimination round. The contestants shall wear the school uniform during the elimination round.
8. Finalists in each category shall submit their minus one on or before the scheduled solidarity meeting.
9. Finalists must attend the scheduled final practice and stage blocking.
10. Call time for performers shall be one (1) hour before the start of the opening program.
11. Any violation of the mechanics shall be a ground for disqualification.

Criteria for Judging

Vocal Solo (Elementary & Secondary)

❖ Voice (quality, intonation, breathing)	40 %
❖ Musicality (interpretation, expression, style, dynamics, execution, timing)	40 %
❖ General Effectiveness (over-all impact, costume)	20 %
Total	100 %

Vocal Duet (Secondary)

❖ Voice quality (harmony, blending, tone and color)	40 %
❖ Staging (choreography)	15 %
❖ Mastery	15 %
❖ Projection/Expression	20 %
❖ Costume	10 %
Total	100 %

12. Decision of the Board of judges and the Organizing Team is final and irrevocable.

HIP HOP DANCE SHOWDOWN

MECHANICS AND CRITERIA FOR JUDGING

Nature:

Hip Hop Dance Showdown is a competitive dance event that provides performers with opportunities to showcase the artistry and technique of Hip Hop dance and street dance. Crews showcase their ultimate works of art in not less than 3 but not more than 6 minutes routine. Creativity, showmanship and artistic freedom are always rewarded provided integrity, good taste and safety are not compromised. The most captivating hip-hop routines contain a variety of dance styles, original moves, showmanship and engaging music.

Ground Rules:

1. The competition is open to the secondary level only.
2. Each entry should have a minimum of 8 members and a maximum of 12 members who may either composed of all male or female or a combination of both.

Performance Requirement:

3. The routine should focus on the following HIPHOP variations: Krumping, break dance, locking, popping, swag, waacking/punk, rave, techno robotic and etc. or any kind of hip hop dance mix as their focal thought of choreography, provided that the choreographers of the group have the proper knowledge or background to execute it properly.
4. Incorporating ethnic, cultural/tribal figures to the routine or theme is not allowed. Failure to adhere to this requirement means disqualification to the team.
5. Stunts like: head spins, handspring series/summersaults, back tucks, tossed back flips, group pyramid stunts/elevated side tuck drops or any stunt that descends from being tossed or from being elevated through a pyramid building is **strictly prohibited**.

Groups may employ basic b-boying stunts, handsprings, cartwheels, and ground stunts but not those that are mentioned above. Failure to follow this requirement means disqualification to the team.

6. Each team shall have 3 representatives who will join a rehearsal for an opening dance number hours before the competition. The representatives shall memorize the "Nestle Wellness Dancercise 2016" which will be used for the production dance.

Musical Requirement:

7. The group must perform in not less than 3 minute and not more than 6 minute routines. One point shall be deducted from each judge for every 5 seconds short or 5 seconds exceeding the time limit. Timing of performance will start from the first note of the music and ends at the last note of music.

8. The participating group must submit their music to the organizing committee 2 days before the contest date.
9. There is no maximum or minimum number of songs or recordings that may be used in the routine. The songs may be edited to enhance choreography and personal performance.
10. The competition music must not contain inappropriate, lewd or offensive language or any suggestive musical tone (e.g., Gikumot-kumot, otso-otso and the like).

Stage Rules:

11. Each group will be given the opportunity to practice (block) their routine to their music on the competition performance area for 10 minutes. There will be no blockings on stage before the contest start.
12. Confirmation of attendance/presence of dancers must be made to the dance committee during the opening dance rehearsal.
13. Use of Pyrotechnic, splashing of water, use of party poppers or confetti's are **strictly prohibited**.
14. Attire/costume may include accessories such as hats, caps, gloves, scarves, jewelry etc. Group members may wear jazz shoes, dance boots, sneakers, athletic sports shoes or plainly feet.
 - 14.1. Removing pieces of clothing during the performance is permitted provided it is not offensive or out of character.
 - 14.2. Discarded clothing should be placed outside the competition area and never thrown off the stage into the audience. Substances applied to the body or clothing that may affect the clean dry surface of the stage and the safety of fellow competitors is prohibited.
15. Costume/attire should conform to the norms of decency. Too much show of skin and too short lower body attire (for girls) should be avoided.
16. Set props/backdrops are not allowed.
17. Any violation to the requirements stated above will automatically disqualify the team.

Performance Order

18. Performance is determined by drawing of lots conducted by the competition organizer during the production dance rehearsals.

Criteria for Judging

The winning team shall be selected using the following criteria for judging:

❖ **Performance**

35 points

(entertainment value/crowd appeal, spacing formations and Level/changes, synchronization, execution and showmanship)

❖ Choreography (Dance management, concept, staging, Variety of Hip Hop steps/routine)	25 points
❖ Theme and Music (Musicality, beat, technique, syncopation, timing, moves related to the music)	10 points
❖ Originality (Incorporating unique and original routine or creative moves)	10 points
❖ Costume and Props (Props and costumes are relevant to the theme and routine)	10 points
❖ Over-all Impact	10 points
Total	<hr/> 100 points

19. Judges decision is **FINAL** and **IRREVOCABLE**.

FOLK DANCE COMPETITIONS

MECHANICS AND CRITERIA FOR JUDGING

1. The competition shall be in three categories: Category A, Elementary Grades 1, 2, 3; Category B, Elementary Grades 4, 5, 6 and Category C, Secondary levels- Junior and Senior High Schools.
2. The contest shall be participated in by the elementary pupils who are enrolled in the school year 2016-2017. In secondary level, all Junior and Senior High School students are qualified.
3. Mixing the grade and year levels within the category is allowed. This means that a dance group in the Elementary category A may be composed of Grades 1, 2 & 3 and category B 4, 5, 6 pupils. In the secondary level, the group may be composed of grades 7-11.
4. The competing group must compose of not less than 4 and not more than 8 pairs.
5. Coaches and trainers of the participating Municipality must have attended the seminar workshop conducted by the committee.
6. There will be no more alternate dance.
7. Call time for performers will be one (1) hour before the start of the opening program.

8. Decision of the Board of Judges and the Organizing Team is final and irrevocable.

Criteria for Judging

❖ Interpretation (this includes close adherence to the notation of the Dance)	25 %
❖ Performance (this includes grace, timing, appropriate facial Expression and execution)	25 %
❖ Staging (this includes floor pattern observed in the dance Routine, smooth transition from formation to another, Stage balance and deportation)	20 %
❖ Costume (this will primarily be based on the propriety of the costume as prescribed in the dance literature. Consideration will be given to color combination of the Costume, accessories used including the footwear)	20 %
❖ General Effectiveness (this will include the over-all appeal of the performance and rapport established by the performer with the audience)	10 %
Total	100 %

DANCESPORT

MECHANICS AND CRITERIA FOR JUDGING

1. The participating schools are given the freedom to choose the category they wish to join so long as there would only be one couple representative per category.
2. The performers should be a bonafide student of any school in the Cebu Province Division.
3. Should there be more than ten (10) participants, the group will be divided into two "Heats".
4. Couple will be dancing with their routines in the SOLO and DERBY categories.
5. Each couple shall dance with their own provided music for 1 minute and 30 seconds per category for the "Solo" performance. Should the performance exceed the given time duration, the couple will be automatically disqualified.

6. The Presentation must be composed of three (3) Latin dances, for Elementary Level (Chachacha, Jive, Samba), for the Secondary Level (Chachacha, Rumba, Jive) and three (3) Modern Standard Dances for both Elementary and Secondary Level (Waltz, Tango, Foxtrot).
7. The organizing committee will provide the music for the "Derby" category. In this category, the dancers will perform one (1) minute per dance. For the Elementary level Latin Discipline, the couples will dance Chachacha and Jive while the Secondary level Latin Discipline, the couples will dance Chachacha and Rumba. For Modern Standard Discipline both Elementary and Secondary Levels will dance the Foxtrot and Waltz.
8. Solo dance performances Elementary: Samba, Secondary: Jive, Modern Standard Elementary and Secondary: Tango.

The dresses and costumes shall follow the dress code prescribed for these competitions which are as follows:

- a. Costume should cover most part of the body. No bare back and underwear flaunting attires.
 - b. No two-piece, tube type and navel-showing attires.
 - c. Costumes will be checked an hour before the contest. Failure to adhere to this guideline will automatically put a couple in a "NO SCORE" situation under the dress code guideline criterion.
 - d. A sample costume will be shown during the coaches' orientation.
9. Lifts are not permitted in any Standard, Latin competition. A lift is defined as any movement during a performance which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.

Criteria for Judging

❖ Technicalities (basic steps, unity, expression and Precision)	35 %
❖ Choreography and Routine	25 %
❖ Performance and Execution (Mastery of skills)	25 %
❖ Costume (artistry & decency)	15 %

Total **100 %**

10. Decision of the Board of judges and the Organizing Team is final and irrevocable.

MR. and MS. DepEd- CEBU PROVINCE 2016

MECHANICS AND CRITERIA FOR JUDGING

1. The competition shall be a beauty and brain for male and female junior and senior high school students enrolled in any public and private school in the Division of Cebu Province that promotes Visayan of Cebuano Culture.
2. The candidates should be between the ages of 14 and 17 years old within the cut off year 1999 for High School.
3. The candidate may not be a participant in any of the sport and cultural competitions in the Cebu Provincial Sports and Cultural Meet 2016.
4. The candidates should be of good moral character and should have no failing grade in the first Grading period for S.Y. 2016-2017.
5. If entries will exceed to more than 12 candidates for each category, there will be screening prior to the competition.
6. The screening date will be announced after all entries will be submitted.
7. During the screening, the candidates for Mr. and Ms. will not be wearing make-up at all. (not even baby powder and lip shiner). They should be in their natural beauty and hairstyle.
8. Official attire during the screening will be their school uniform.
9. The following exposures are to be observed for the 12 male and 12 female finalists.
 - **Production Number**- Rural costumes will be worn by the male and female candidates, rented (to be provided by the organizer) or made to order, that fits for Visayan medley music to promote Cebuano Culture;
 - **Sports Wear** – following the 18 sports events played during the meet except swimming and gymnastics;
 - **Philippine Terno or Mestiza Dress** for the final segment to flaunt the Filipiana beauty and Barong Tagalog for the male candidates. Plunging neckline and bareback is strictly prohibited for female candidates.
10. The male candidates shall wear blue-colored T-shirt and pink-colored T-shirt for female candidates with official print paired with blue jeans and rubber shoes for the fun shots in the playing venues.
11. The candidates shall participate in the opening ceremonies wearing their official T-shirt paired with white jeans and rubber shoes.
12. Decency must be strictly observed in the selection of the outfit especially in the Sports Wear and Philippine Terno for female candidates.

13. For the Photo Shoot, the candidates shall wear their Philippine Terno or Filipiniana Dress and Barong Tagalog. (Official or to be negotiated)
14. Schedule and venue of the photo shoot of the candidates shall be announced later. Candidates are expected to wear their prescribed outfits with light make-up.
15. Wearing of contact lenses is not allowed during the photo shoot.
16. **Official make-up artist of the candidates during the photo shoot and grand coronation night should be a student (junior or senior high) who have skills in hairstyle and facial make-up and must be from the municipality where the candidates come from regardless of the school he/she is enrolled.**
17. **Hiring of talent scout or professional make-up artist is strictly prohibited. Failure to follow this guideline is subject for disqualification.**
18. Coaches are advised to come to the venue for photo shoot and grand coronation night 2 hours before the schedule to give ample time for the official make-up artist to do the facial make-up and hairstyle on one venue with other candidates.
19. Official student make-up artist should also submit pertinent papers and will be given official ID upon the start of his/her function.
20. During the preliminary and final interview, Visayan or Cebuano dialect will be the official language. (to be finalized whether in the final interview and English in the preliminary).
21. Only the coach and the Official make-up artist are allowed to stay inside the dressing room wearing their Official ID. Failure to follow this guideline is subject for disqualification.
22. There will be five Major Awards comprising the Mr. & Ms. DepEd Cebu Province 2016 and the four Runner-ups. The Minor Awards to be given are the Best in Production Number, Best in Rural Costume, Best in Sports Wear, Best in Philippine Terno or Mestiza Dress/ Barong Attire and special awards like Mr. & Ms. Photogenic, Mr. & Ms. Congeniality and Mr. & Ms. Professionalism are at stake.
23. The Best in Make-up and the Best Student Make-up Artist shall also be awarded.

CRITERIA FOR JUDGING

A. Screening or Elimination Round

- **Beauty of Face** **40 %**
- **Intelligence** **30 %**
- **Poise and Personality** **15 %**

• Over-all Effectiveness	15 %
Total	100 %

B. Criteria During the Grand Coronation Night

• Beauty of Face	30 %
• Intelligence	30 %
• Poise and Personality	15 %
• Body Figure/Body Physique	15 %
• Attendance and Punctuality	10 %
Total	100 %

C. Top 5 Finalists

• Beauty of Face	40 %
• Intelligence	50 %
• Over-all Effectiveness	10 %
Total	100 %

24. Judges decision is final and irrevocable.

CHEERDANCE COMPETITION

MECHANICS AND CRITERIA FOR JUDGING

1. The competition is open to the secondary level only.
2. The cheer dance team should compose of not less than 20 but not more than 40 members.
3. Composition of the team shall either mixed or exclusively all girls/all boys.
4. The team shall perform a routine of not less than 3 minutes but not more than 5 minutes including entrance and exit. Timer will start upon the first yell/cheer, dance movement, start of music, or whichever comes first. Musical accompaniment shall either be canned (taped/cd) or live.
5. Costumes/attires must conform to the accepted norms of decency and morality. The contest management reserves the right to refuse any group from performing which deviates from this guideline.
6. Pyramid- building/mounting will be allowed up to 1 level only for safety reasons (e.g. elevator without extension, shoulder mounts, chair extension).
7. Ground stunts are limited to (e.g. cartwheels, rolling, forward and backward handspring).

8. Prohibited Skills:
 - Jump to immediately split
 - Stunting- tosses, summersaults, and twist
 - Dismounts using twists/ flips
9. The use of pyrotechnics, liquids, flammable materials and confetti are strictly prohibited.
10. Props should be hand-borne by the performers.
11. Set designs or huge backdrop is strictly prohibited.
12. Throwing of costumes or part of costumes anywhere on the dance floor is strictly prohibited.
13. Drawing of lots for the contestants will be done a day before the event at a venue and time specified by the organizers.
14. Call time for performers will be 1 hour before the start of the opening program.
15. Violation of guidelines 4,5,6,7,8,9,10,11,12,13,14 will be ground for disqualification.

CRITERIA FOR JUDGING

• Performance (fluidity of movement, precision, Coordination, synchronization, and Showmanship)	40 %
• Choreography, Creativity, Style, and Formation	30 %
• Costume and Props	20 %
• Visual Impact	10 %
Total	100 %

16. Judges decision is final and irrevocable.

General Guidelines for the Cultural Competitions in the Cebu Provincial Sports and Cultural Meet 2016

1. The following cultural competitions shall be conducted during the Cebu Provincial Sports and Cultural Meet 2016:
 - Drum and Lyre Corps Palabas (Elementary Level)
 - Drum and Bugle Corps Palabas (Secondary Level)

- Folk Dance Competitions in the following categories:
 - Grades 1-3
 - Grades 4-6
 - Grades 7-10
- Vocal Solo for Elementary and Secondary
- Vocal Duet for Secondary
- Hip Hop for Secondary
- Dance Sports for Elementary and Secondary
- Search for Mr. & Ms. DepEd Cebu Province 2016
- Cheer dance for Secondary

CULTURAL EVENTS FOCAL PERSONS

Directors: **Dr. Novie O. Mangubat**
 Chief, SGOD
 Dr. Mary Ann P. Flores
 Chief, CID

**Monitoring Supervisors: All Division Education Program Supervisors (EPS)
 Senior Education Specialists (SEPS) and Education
 Program Specialists II (EPS)**

Drum & Lyre/Bugle Corp

Chair:	Mr. Frederic Buot	-	Carmen District
Co-chairs:	Mr. Ralph Anthony Panique	-	Minglanilla District
	Ms. Monica Laurente	-	Carmen District
	Mrs. Remie Mantuhac	-	Liloan District

Vocal Solo/Duet

Chair:	Mrs. Joelina Molde	-	Carmen District
Co-Chair:	Mr. Jesson Albaran	-	Argao District
	Mr. Joselito Tagalog	-	Liloan District

Folk Dance

Chair:	Mrs. Jennalyn Gabuya	-	Argao District
Co-chairs	Mr. John Jennis Trinidad	-	Barili District
	Mr. Alvin Tenchavez	-	Carmen District
	Mrs. Eva Tenchavez	-	Carmen District

Hip Hop

Chair:	Mr. Rhenz Harold Mancao	-	Compostela District
Co-Chairs:	Mrs. Melanie Panique	-	Minglanilla District
	Ms. Cyril Ramos	-	Carmen District
	Ms. Jonahbie Chua	-	Carmen District

Cheer Dance

Chair:	Mr. Isidore Luther Herrera	-	San Fernando District
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Co-Chairs: Mr. Ralph Anthony Panique - Minglanilla District
Mr. Jeuseth Sencio - Carmen District
Mrs. Karen Abayon - Carmen District

Dance Sports

Chair: Mrs. Janeth Amarillo - Argao District
Co-Chair: Mr. Rhenz Harold Mancao - Compostela District
Mrs. Joelina Molde - Carmen District
Mr. Primitivo Giango - Carmen District

Mr. & Ms. DepEd 2016

Chair: Mr. Dionisio Aton III - Daanbantayan District
Co-Chairs: Mr. Joselito Tagalog - Liloan District
Mrs. Evelyn Malubay - Carmen District
Mr. Clemente Abcede - Carmen District

2. All contests are open to public and private schools in the Division of Cebu Province.
3. Qualifiers shall be officially informed after the elimination round.
4. All winners in the Provincial Level shall be awarded with medals/trophies.
5. This is to reiterate that once results are announced, judges' decision is final and irrevocable.
6. The dates of the above-mentioned activities are still subject for change depending on the date of the opening program.
7. This Memorandum serves as Authority to Travel of the participants.
8. Widest dissemination of and compliance to the content of this Memorandum is desired.

RHEA MAR A. ANGTUD, Ed. D., CESO VI
Schools Division Superintendent



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